

**A Elizabethan era Welsh card game**

Time: 11:00 AM, Duration: 1 hour, Location: Room 02,

Taught by: Brusten de Bearsul

Learn a card game played in Wales during the reign of Elizabeth 1 using a deck of 208 cards, in 4 suits - Cauldrons, Spears, Swords, & Stones. The game is nominally for 5 players, although can be played with 4. Play is initially by matching cards for the first 2 rounds, with the third and final round being trick taking.

**An intro to Alquerque**

Time: 4:00 PM, Duration: 1 hour, Location: Room 01

Taught by: Brusten de Bearsul

The Alquerque family of games are strategic board games played with boards made of a series of intersecting lines, most often square, with two sets of markers. While the game can be played by children, it was most commonly an adult pastime. The game begins with the board nearly covered in markers, often coins, that are captured and removed in the course of play. When played as a gambling game, actual coins could be used as the stakes in the game, or various items could be used as markers. Markers that can be documented in period range from worthless stone chips to elaborate precious metal and gemstone pieces.

Class will start with a lecture on the history and variations of the games followed by play of the most common variant, the 25-spot board. Copies of the board game will be available free up to the stated class limit. Additional students are welcome to sit in but may not get a chance to play.

**Archery Marshal-in-Charge Class**

Time: 1:00 AM, Duration: 1.5 hours, Location: Room 01

Taught by: Aibhilin ni Dhomhnaill

We will talk about MIC responsibilities, designing fun and interesting shoots, and archery stands & butts.

**Army Command Staff**

Time: 10:00 AM, Duration: 1 hour, Location: Gym

Taught by: Pellinor of Shadowed Stars

This class will cover the job descriptions of the General, Lt. General, Chief of Staff, and Regional Commanders. We will also talk about what really happens in these positions.

**Arrow-Making Demo and Workshop**

Time: 1:00 PM, Duration: 2 hours, Location: Room 03

Taught by: Aibhilin ni Dhomhnaill & Will O'hAnain

Material Fee: \$6.00

We will demonstrate how to make your own arrows and show arrows at various stages of completeness. For the hands-on portion, we will have some ""blank shafts"" that people can cut, fletch, and finish.

**Basic Japanese Binding with Some Modern Variations**

Time: 1:00 PM, Duration: 2 hours, Location: Room 02

Taught by: Arianwen o Wyndham

Material Fee: \$5.00

Class will focus on bindings appropriate to Heian and Kamakura periods.

**Basic Papercutting**

Time: 9:00 AM, Duration: 1 hour, Location: Room 02

Taught by: Arianwen o Wyndham

Handout Fee: \$1.00

A brief introduction to the history of cut paper decoration from Asia through to Europe with hands on practice on simple designs.

**Beginning Blacksmithing**

Time: 3:30 PM, Duration: 2 hours, Location: Room 07

Taught by: Reinhold von Glier & Lynne Fairchild

Walk-through of a blacksmith's shop, how to get started yourself, and the tools you will need and how to use them. *This class is being taught remotely, and both in-person and remote students may attend.*

**Beginning Carving for Woodblock Printing**

Time: 1:00 PM, Duration: 4 hours, Location: Room 06

Taught by: Anne Mulligan

Material Fee: \$5.00

This class uses modern material to teach basic carving, safety, and printing. Student will learn how to carve a modern medium to leave with a stamp, printed paper, and a printed bag. There will be supplies listed and basic period reference.

**Beyond Giganti: Putting Your Left Foot Forward**

Time: 11:00 AM, Duration: 1.5 hours, Location: Gym

Taught by: Ariocho the Quick

In his second book, Nicoletto Giganti mentions his plans to publish a third book detailing fighting with your left foot forward. There is no evidence the book was ever published. This class will cover the concepts, and specific techniques, involved in fighting left foot forward using single rapier and rapier and dagger.

*Requirements: Mask and rapier for drilling (required). Full rapier kit for sparring (optional)*

**Black Hours Illumination**

Time: 1:00 PM, Duration: 1 hour, Location: Room 10

Taught by: Matildis la Libraire

Black books of hours were a short-lived fad in the late 1400s. While few samples survive to the present day, they remain visually striking and a popular style choice for SCA scrolls. Matildis will demonstrate the techniques required to make an artist trading card in the style of the Black Hours of Galeazzo Maria Sforza. A YouTube video of this class also exists for students to use as a reference.

**Breaking the ICE - In Case of Elevation**

Time: 11:00 AM, Duration: 1 hour, Location: Room 07

Taught by: Oswyn of Baðon

A look at developing an In Case of Elevation document and why you should do it even if you are never elevated. *This class is being taught remotely, and both in-person and remote students may attend.*

**Building an Event**

Time: 10:00 AM, Duration: 2 hours, Location: Room 07

Taught by: Elisabeta Fischer

How to build an event including information on location needs, setting up departments, budgets, and everything in between. This class also goes over required procedures and paperwork. *Both in-person and remote students may attend.*

**Christians of the Silk Road 1**

Time: 9:00 AM, Duration: 1 hour, Location: Room 08

Taught by: Alan Fairfax

In the Middle Ages, the Church of the East covered a territory that dwarfed the Catholic and Orthodox churches that dominated Europe. Even most experts in church history know almost nothing about it, and it's so different from what Europeans learned that I can't do it justice in a class description.

**Christians of the Silk Road 2: The Mongols**

Time: 10:00 AM, Duration: 1 hour, Location: Room 08

Taught by: Alan Fairfax

This class covers sources that are better-known than Part 1, but it has Mongols. It includes Kublai Khan's mother, King George of Korea, and Bar Sauma, a monk who traveled from Beijing to Gascony and met Edward I. This class also traces the reasons that Christianity vanished in East Asia.

**Classical Indian Theatre**

Time: 9:00 AM, Duration: 1 hour, Location: Room 07

Taught by: Katherine Coscombe

An introduction to the classical theatre of India, with a discussion on notable plays & playwrights and the Natyashastra. *This class is being taught remotely, and both in-person and remote students may attend.*

**Demystifying the Artisan Path in the SCA**

Time: 2:00 PM, Duration: 1 hour, Location: Room 07

Taught by: Raven Mayne

There is a recognizable pattern when an artisan goes from being new to being a competition participant. You have the choice to follow it at your pace or not at all. Having fun, learning, and teaching is what will ultimately help you help us. In this class I will identify general Artisan Journey markers. *This class is being taught remotely, and both in-person and remote students may attend.*

**Did the Vikings Have Printed Textiles?**

Time: 9:00 AM, Duration: 1 hour, Location: Room 01

Taught by: Aveline de Ceresbroch

The art of block printing is starting to sweep across the reenactor and living history world, with two extant designs that are often cited as ""Viking"" being put all over Norse clothing... but were those designs actually "Viking"? Are there extant block printed textiles or garments attributed to the Vikings or even Kievan Rus or Varangians? Is there ANY evidence that the Vikings encountered block printing and may have had access to it in trade or made it themselves? Take a tour of the historical clues and available evidence to find out more!

### **Egg Tempura on Vellum**

Time: 11:00 AM, Duration: 1.5 hours, Location: Room 10

Taught by: Lady Merwyn of the Ruin

We will be using raw pigments to make paint with egg Yolk. we will then paint a image on a 5x7 piece of vellum, to take with you.

***Note: No children under the age of 16 due to the use of raw pigments.***

### **Exploring the Smokkr- Textile Evidence at Haithabu**

Time: 10:00 AM, Duration: 1 hour, Location: Room 06

Taught by: Violante do Porto

This class will go into a more granular examination of textiles found in Haithabu. We'll talk about what we've found and some theories about how stuff was made. We're going to examine the various speculations and see what kind of evidence there is.

### **Field of Vision in Melee**

Time: 2:30 PM, Duration: 1 hour, Location: Gym

Taught by: Pellinor of Shadowed Stars

We will be discussing field of vision in a melee line and beyond in a larger battle. How can you practice not having tunnel vision and what will it do for you?

### **Flax and Linen Through the Millennia**

Time: 1:00 PM, Duration: 1 hour, Location: Room 09

Taught by: Fiadnata ó Gleann Àlainn

This class will be an overview of the domestication of flax and linen through the millennia, and the evidence we have for their existence in various times and places. We will track the movement of flax across the continents and through time, showing where evidence of the existence of flax is found, and what was being left behind for us to find it.

### **Frame Drumming 101**

Time: 11:00 AM, Duration: 1 hour, Location: Room 05

Taught by: Tommaso Franceschi

The Frame Drum occurs in every culture where it is possible to make drums. This practical class teaches students the basic strokes of the frame drum, along with the some of the most common Middle Eastern rhythms.

*Requirements: Bring a frame drum (bodhrans not recommended). (A limited number of loaner drums will be available.)*

### **Fundamentals of Voice Production**

Time: 10:00 AM, Duration: 1 hour, Location: Room 05

Taught by: Ursula Mortimer

Learn the basics of vocal technique, applicable to singing or speaking. This is an active, participatory class for those who have never had a voice lesson. Those who can stand comfortably will be asked to do so for much of the class, but all the activities can be carried out in a seated position.

**Growing and Preparing Flax for Spinning**

Time: 2:00 PM, Duration: 1 hour, Location: Room 09

Taught by: Fiadnata ó Gleann Àlainn

This class will be an overview on growing and processing flax, from planting the seeds, growing and harvesting the plants, extracting the fibers from the stems, and through to preparing the fibers to be spun into linen thread. Plan on being covered in flax straw chaff before we are done!

**Hand Cups Through History**

Time: 2:00 PM, Duration: 1 hour, Location: Room 08

Taught by: Gilebert le brasseur de Dijon

This is a show/tell type discussion about pottery hand cups through history. Discussion will cover aspects of form and decoration in a variety of cultures and time periods.

**Have Fun Storming the Castle**

Time: 9:00 AM, Duration: 1 hours, Location: Room 05

Taught by: Slany bean Uillic

The neighbors are invading! We need to protect ourselves. We will discuss ways to both defend and take a castle. Note, this is an historical architecture class and these techniques should NOT be used by our glorious fighters during the battle of La Rochelle (though they would work!)

**Hebrew Illumination**

Time: 2:00 PM, Duration: 1 hour, Location: Room 10

Taught by: Lady Merwyn of the Ruin

Presentation on the history of Hebrew illuminated manuscripts.

**History of the Harpsichord**

Time: 11:00 AM, Duration: 1 hour, Location: Room 03,

Taught by: Jolicia atte Northclyfe

This class will cover the development of the harpsichord and its importance in early music. It will also touch on other types of early keyboards.

**How to play Shatranj (Arabic) Medieval Chess**

Time: 10:00 AM, Duration: 1 hour, Location: Room 02

Taught by: Wendell of Dark River

One will learn how the pieces differ from modern Chess, and how the pieces move differently.

**How to use Natural Dyes**

Time: 3:00 PM, Duration: 1 hour, Location: Room 10

Taught by: Henry de Moffat

This class goes over basic techniques for natural dye, the course includes an overview of the type of natural materials that can be used to create dye stuff and the colors they produce. The course also looks at mordents and touches on the topics such as how well natural dyes hold as well as the range of colors that can be created with natural period dyes.

**How to Write Praise Poetry**

Time: 3:00 PM, Duration: 1hour, Location: Room 01

Taught by: Ursula Mortimer

Praiseworthy deeds happen all the time in the SCA. What can you do if you notice someone being awesome? Write a praise poem and tell the world! This class offers a straightforward toolkit for writers at any level, and resources for continuing to improve on your own.

**Incremental Changes Toward a More Documentable Kit**

Time: 1:00 PM, Duration: 1 hour, Location: Room 01

Taught by: Odette d'Amboise

This class based on marginal gains, it is easier to change 100 things 1% than 1 thing 100%. We will walk through examples where changing just one item impacts your whole impression.

**Introduction to 5th Century BCE Athenian Drama**

Time: 3:00 PM, Duration: 1 hour, Location: Room 03

Taught by: Andromacha of Lesbos

Come with me on an amateur's journey through Ancient Greek theater!

**Introduction to Chord Melody (for Ukulele)**

Time: 2:00 PM, Duration: 1 hour, Location: Room 04

Taught by: Isolde de la Ramee

We will start with a simple tune and learn two ways to embellish it with chords. While this class will be tailored for the ukulele, guitar players are welcome, as the principles are the same."

*Requirements: Please bring your ukulele (soprano, concert or tenor). A knowledge of basic chords and a general familiarity with the fret board is needed.*

**Introduction to Guitar (and similar instruments)**

Time: 9:00 AM, Duration: 1 hour, Location: Room 04

Taught by: William of Fairhaven

This class covers instrument basics - tuning, strings, how the fretboard works, how to care for your instrument, how to get the best sound out of your instrument, types of picks, sound and electronics and much more. This class is open to all.

**Introduction to the Anglo-saxon/Germanic Lyre**

Time: 2:00 PM, Duration: 1 hour, Location: Room 05

Taught by: Sivrid Brumbach

We will cover historical examples of the 5-7 string Anglo-Saxon/Germanic lyre in archaeological finds and pictorial records, go over the basics of lyre construction, and introduce how the instrument can be played. This will include reviewing several grave finds, specifically the Trossingen, Oberflacht, Cologne and Sutton Hoo grave finds, as well as other less complete finds, as well as illustrations from various locations. I will go over construction techniques, and provide links to where plans can be acquired, both free and for sale (the plans are from other makers, and so I cannot distribute them, but can link to them if students want to buy them). I will provide a brief demonstration covering possible tunings, and how the lyre can be played using both block and strum and plucked techniques.

**Introduction to Ukulele**

Time: 11:00 AM, Duration: 1 hour, Location: Room 04

Taught by: Isolde de la Ramee

This class starts with tuning your instrument and showing you how to hold it and strum. You will then learn how to read chord diagrams and will be taught 3 common chords and a couple of songs to practice those chords. While there is a class limit, additional students may attend to observe.

*Requirements: Please bring a ukulele (soprano, concert or tenor) and if you have one, a clip-on tuner.*

**Medieval X-Files**

Time: 4:00 PM, Duration: 1 hour, Location: Room 08

Taught by: Badger Bagbane

From flying 'shields' to people suddenly teleported miles away from their original location to green children, strange occurrences have been recorded throughout history. I will cover some of them.

**Miracles & Mystery: An Intro to Medieval Theatre**

Time: 2:00 PM, Duration: 1.5 hours, Location: Room 07

Taught by: Katherine Coscombe Lecture-based introduction to the development of European theatre between ~500-3:00 PM, with an emphasis on the impact of cultural and religious changes on the discipline. *This class is being taught remotely, and both in-person and remote students may attend.*

**Music as Service**

Time: 4:00 PM, Duration: 1 hour, Location: Room 05

Taught by: Jolicia atte Northclyfe

This roundtable discussion will focus on ways that vocal and instrumental music can enhance the period atmosphere at SCA events and bring our ceremonies a little closer to what people in period experienced. Topics such as ways to include music in SCA events, the pros and cons of performing solo, how to start an instrumental or vocal ensemble and other considerations will be discussed by a panel of vocalists and instrumentalists, with lots of input from the audience. Class is open to musicians and non-musicians.

**My Ukulele is a Guitar**

Time: 1:00 PM, Duration: 1, Location: Room 04

Taught by: Tommaso Franceschi

An exploration of the history of the Renaissance Four-Course guitar, its music and its surviving descendants

**No Limits! Accommodating All Ages and Abilities**

Time: 3:00 PM, Duration: 1 hour, Location: Room 08

Taught by: SaehildR barngodR

Ways to make a class or activity more accessible to people with a variety of ages and abilities. Handout will be available in hard-copy or in a QR code-link to a google doc.

### **Overcoming Your Peer Fear**

Time: 3:30 PM, Duration: 1.5 hours, Location: Room 09

Taught by: Count William of Fairhaven & Duke Dag Thorgrimsson

Come one, come all! Please join Count William and Duke Dag for this interactive panel discussion that throws back the curtain on the Dark Secrets™ of the various Peerage Orders! Come and learn the insidious truths THEY don't want you to hear! Peel back the thin veneer of Inscrutable Power to reveal the inner workings within the coveted ranks of the Peerage.

- WONDER at the remarkable diversity of the people that hold peerages!
- GASP at the surprisingly banal discussions in their secret meetings!
- MARVEL at the essential failings that make them all too human!

You will be introduced to a cross-section of the Peerage Orders and we will dedicate as much time as we can to Q&A and audience discussion.

If you are new to the Society or find yourself trembling in the presence of Great Persons, please come and participate in a discussion that can help you navigate the murky waters of SCA rank, its foibles, etiquette, and interactions. We promise that beheadings for impertinence will be kept to a strict minimum. :-) This class is for anyone interested in how to overcome "Peer Fear" and learn to interact with the Peers of the Kingdom.

### **Patterning for Geometric Construction**

Time: 9:00 AM, Duration: 1 hour, Location: Room 06

Taught by: Violante do Porto

Several cultures across the SCA world use rectangular construction for their garb. In this class we will talk about how to draft and assemble patterns for geometric garments. This will include a brief overview of a few cultures like Norse, Persian, Mongol, and more.

Requirements: Please bring a soft measuring tape, writing implement, and a thing to write notes on.

### **Performing Old English Poetry**

Time: 4:00 PM, Duration: 1 hour, Location: Room 04

Taught by: Isolde de la Ramee

This class covers my 20 year journey, showing the choices I made to come to this style of performing. Included is an explanation of the meter, information on the Germanic lyre, and a short performance of Caedmon's Hymn accompanied by the lyre.

### **Pooh, Pooh, Pooh - I See You!**

Time: 11:00 AM, Duration: 1 hour, Location: Room 08

Taught by: Alianor bat Asriel (Aliyah)

Learn about the Evil Eye (Ayin Ha'ra) with discussion about amulets, talismans, incantations, and rituals from Medieval Judaism. Other cultures referenced as well.

### **Pottery: Methods of Making**

Time: 1:00 PM, Duration: 1 hour, Location: Room 08

Taught by: Gilebert le brasseur de Dijon

This is a discussion class with show/tell about the methods used to make pottery; slab building, coil, wheel thrown, paddle and anvil, and pinch. **This is NOT a make-n-take class.**



### **Presentation of Fowl**

Time: 11:00 AM, Duration: 1 hour, Location: Room 06,

Taught by: Vukasin Ullric

Preparation of fowl for cooking and for presentation to a noble lord required some skill and knowledge. Come learn how to break down a bird for the pot and how the same bird would be carved for the head table.

### **Public Speaking for the SCA**

Time: 3:30 PM, Duration: 1 hour, Location: Gym

Taught by: Violante do Porto Experts have said that as many as 75% of adults have a level of anxiety with regards to public speaking. Some offices and acts of service require the ability to speak in front of others. Court heralds, List heralds, Nobility, and teachers, are asked to speak in public as part of their regular duties. If you've wanted to perform any of these roles, but anxiety about public speaking is keeping you from following your passion, this is a great opportunity to address those concerns.

### **Ridiculously Easy Flowers for Border Illustrations**

Time: 10:00 AM, Duration: 1 hour, Location: Room 10

Taught by: Matildis la Libraire

Scribal students sometimes tell me that later period (1400s+) vine work borders are too complicated for them to attempt. In reality, the leaves and flowers in these borders were barely a step above doodling, intended to be created quickly as part of the book industry of the time. In this class, some of the more common leaf and flower styles from period manuscripts will be shown; students will learn to draw and paint them, and finish with either a ready to use scroll blank or an artist trading card. Blanks may be kept or donated to the regional or kingdom signet.

### **Risqué Pompeii: Art Under the Volcano**

Time: 4:00 PM, Duration: 1 hour, Location: Room 03

Taught by: Rosie Dubroc

Upon the discovery of Pompeii, and its neighbor Herculaneum, Victorian explorers were both surprised and horrified by what they found. The sexually explicit artwork they uncovered would forever change their view of Ancient Rome and eventually lead to our modern concept of pornography. Come have a look at the artwork that caused such an uproar that it was hidden away for nearly two centuries."

**Note: No children under the age of 18 without Parent or Guardian present.**

### **Romanesque Bookbinding - a Herringbone Stitch**

Time: 3:00 PM, Duration: 2 hours, Location: Room 02

Taught by: Roana Aldinoh

Material Fee: \$5.00

This class will be teaching the Romanesque-style of bookbinding as found in books in the 12th - 14th centuries. A unique herringbone stitch that uses multiple needles while you sew gatherings to each tape individually. This gives the book the flexibility to lay open flat on a table, unlike sewing around cords. (The book block made in this class can be used in the later Sewing Endbands class.)

### **Sewing Endbands for Books**

Time: 11:00 AM, Duration: 1.5 hours, Location: Room 09

Taught by: Roana Aldinoch

Material Fee: \$2.00

You've created your pages, folded them, and sewn them. Before you attach your boards, however, you'll want to clean up the ends by sewing a decorative endband. Which one? How? What colors? Come to this hands-on class to learn one way to create beautiful endbands for your book.

### **Sit down with the Crown**

Time: 1:00 PM, Duration: 1 hour, Location: Room 07

Taught by: Their Royal Majesties

This class offers an opportunity to sit down with the Crown and hear about the day to day activities of the Crown, as well as ask questions. We will give a brief description of what we do each week to prepare for the coming event. This class is informal. *Both in-person and remote students may attend.*

### **Slavic Headwear**

Time: 3:00 PM, Duration: 1 hour, Location: Room 05

Taught by: Kathryn de Wrytar

Slavic Headwear construction - spec cooper wire and plate and birch bark. 10-13th Century Upper Volga region

### **String Theory, or, a Naturo-Philosophic investigation into the Properties of the Vibrating String**

Time: 10:00 AM, Duration: 1 hour, Location: Room 04

Taught by: Brendan O Corraidhe

How do vibrating-string instruments really work? For players (and aspiring players) of plucked, strummed, and bowed string instruments, an understanding of the "what's really going on physically" can be very enlightening. Practical tips for technique and practice will also be shared. Class will also include a discussion of the medieval understanding of what was going on in the context of Aristotelian (as opposed to modern Newtonian) physics. Mathematical and scientific concepts limited to length, mass, tension, and simple fractions. The instructor has been playing guitar since the 1970's and teaching (and performing in the SCA) since the 80's, when he was an engineering student.

### **The Angevins Kings**

Time: 9:00 AM, Duration: 1 hour, Location: Room 09

Taught by: Henry de Moffat

This course looks at Henry II, Richard the Lionheart and King John, as well as discussing how the Angevins came to rule England, the impact of these three kings on England's national identity as the lasting viewpoint of the kings today and how history may or may not be fairly remembering these kings.

### **The Poor Man's Bible**

Time: 10:00 AM, Duration: 1 hour, Location: Room 01

Taught by: Tilla Chandler

Find out why stained glass windows were sometimes called the Poor Man's Bible. A pictorial look at how the Bible and the Roman Catholic Church influenced the making and evolution of stained glass windows during the European medieval period. Stained glass windows were a reflection of the community and also conveyed the political, social, and religious views of the time.

### **This Class Stinks!**

Time: 4:00 PM, Duration: 1 hour, Location: Room 10

Taught by: Alianor bat Asriel (Aliyah)

Plague bags, sachets, perfumes, balms, and kitchen smells. General history says the Middle Ages was a smelly, stinky place and time, but not all were bad. ALLERGY WARNING - HERBS AND OILS WILL BE USED IN THIS CLASS!", Note: **ALLERGY WARNING - HERBS AND OILS WILL BE USED IN THIS CLASS!**

### **Tips for Teaching a Better A&S Class**

Time: 10:00 AM, Duration: 1 hour, Location: Room 09

Taught by: Rosie Dubroc

Would you like to teach an A&S class but don't know where to start? Are you already teaching but would like some tips to make your class the best it can be? Join me to discuss how to make your classes easier to prepare and more enjoyable for both you and your students.

### **Train Like You Mean It**

Time: 1:00 PM, Duration: 1.5 hours, Location: Gym

Taught by: William of Fairhaven

This class lays out a path for anyone who wants to improve in martial activities (heavy/rapier). It covers a wide range of topics including training, drills, getting Knighted, dealing with jerks in the sport and focusing on improving your skills.

### **Turnshoes: An Overview**

Time: 9:00 AM, Duration: 2 hours, Location: Room 03

Taught by: Brisi Thorgrimsson

Handout Fee: \$2.00

An overview of the construction of turnshoes and a survey and discussion of the patterns and types from history. This class draws most heavily of material from the British Isles and Scandinavia from the Viking Age and Early Medieval period. I will be bringing a sampling of finished shoes and shoes in construction to look at and further illustrate points and methods. People working on projects are welcome to come and ask questions or sort out issues.

### **Using an Ames Lettering Guide**

Time: 9:00 AM, Duration: 1 hour, Location: Room 10

Taught by: Matildis la Libraire

Material Fee: \$5.00

The Ames Lettering Guide is an essential tool in a scribe's kit, but can be tricky to learn how to use at first. Matildis will demonstrate the use of the lettering guide to create a text block for a scroll, including how to use the guide on an uneven surface such as vellum or perg. If time allows, Matildis will teach how to use the guide to create a diapering grid. There will also be a limited number of Ames lettering guides available for purchase.

### **Using Cooperage in Medieval Life**

Time: 3:00 PM, Duration: 1 hour, Location: Room 04

Taught by: Manus O'Duibhin

Cooperage broadly defined is all containers assembled mostly by staves. This ranges from casks to buckets, churns, and table items. In this class we'll discuss the origins of cooperage, general information about what it is, then how it was used in medieval life, with tips on using it in your impression.

**Viking Food**

Time: 2:00 PM, Duration: 1 hour, Location: Room 01

Taught by: Tilla Chandler

Handout Fee: \$2.00

We've all seen those websites or news articles that state what the Scandinavian people in the Viking Era ate. We click on them in excitement to see what information they have and then we find out the website or article includes food like potatoes, cranberries, and other New World foods. And they don't include kelp, shark, rye, and other known foods discovered during archaeological digs. This class will include information from archaeological digs and reading sagas.

**Zsof's Rules on Becoming a Peer**

Time: 1:00 PM, Duration: 1, Location: Room 05

Taught by: Zsof

Zsof's Rules were written to explain how Mistress Zsof learned how to become a Peer (in the modern and SCA worlds). We'll go over the Rules and how to make them a part of your life.